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İbrahim Halil Kaya Mosque

Eleşkirt, Ağrı

Positioning the mosque in the center of Eleşkirt between the creek, circulation areas and the green area and building a magnificent central mosque in the city and even in the region became the main parameters of the design.

In search of a form that can appeal to the perception of the mosque in the society, the mosque space, mass, minaret, fountain and all structural elements were designed and composed in harmony with the main line. The main space geometry was obtained by cutting a whole hemisphere with semicircular planes from all four sides and placing it on a square base. We shaped the structure by converging on the ground at the four corners of the four large span arches to take the load of the dome, turning it into a curtain L column. This massive, structural geometry enables the mosque to be perceived with equivalent representation from four directions. The geometry of the minarets was formed by attaching an inverted cone to the three carrier curtains-columns coming out of the conical base and narrowing upwards, while the balconies were formed to symbolize the minaret, cone and the realm with cylindrical steps. The cylindrical space of the minaret staircase is shaped with transparent glass, increasing the day and night effect of the minarets. The facade at the entrance of the mosque; The circular form in the mass geometry is shaped with parallel-circle transparent, massive strips and steps, and a portal consisting of these forms is designed.

In the basement of the main place of the mosque, an additional place of worship that can be used for religious and social activities has been created in the size of the main prayer room, which receives daylight from four sides with quranglez windows. In the main prayer room, the women's mezzanine mezzanine floor, which is separated from the periphery and stands only on columns, is shaped as a gallery space.

The mihrab, pulpit, staircase, lighting elements are shaped to continue the general design line of the building. A turquoise color pure striped carpet was used on the floor of the space. It was desired that the surface of the dome be plain, covered with gold gilding-leaf or gold mosaic and decorated with celi-thuluth plates, and the altar and niches in four directions should be emphasized with gold-coloured materials.

Functional decorations were made with celi-thuluth and kufic scripts in the whole space.